

Be The One

Lyrics: Jaydn McCune
Swing/Reggae Eighthths

Music: Jaydn McCune
Arranged by Alice Ploss & Stan Stewart

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The key signature is D major (two sharps). The time signature is 8/8. The tempo/style is Swing/Reggae Eighthths. The dynamics are marked *mf*. The lyrics are: "Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one." The chords are: D, G, Bm, D, A⁷.

Musical score for Solo, Soprano, Alto, Tenor, and Bass parts, measures 5-8. The key signature is D major (two sharps). The time signature is 8/8. The tempo/style is Swing/Reggae Eighthths. The dynamics are marked *mf* and *p*. The lyrics are: "Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one. Oo... Be the one to be... Be the one to feed". The chords are: D, G, D, Bm, A⁷, D, D.

10

Solo

— a men-tor, — Be the one to say — that you care. Be the one to real - ly lis - ten.
 — the hun - gry, Be the one to read — to a child; Be the one to help — your neigh bor,

G D A⁷ D G

S.

A.

T.

B.

15

Solo

Be the one who's al - ways there.
 Be the one who shares — a smile.

D A⁷ D A⁷ D *mf* G A D

S.

A.

T.

B.

Oo — I - ma-gine what this world — could be — If

Oo — I - ma-gine what this world — could be — If

Oo — I - ma-gine what this world — could be — If

Oo — I - ma-gine what this world — could be — If

20 Em⁷ Bm G D

S. kind-ness led each thought and deed; Build-ing our com-mun - ni - ties In

A. kind - ness led; Build-ing our com-mun - ni - ties In

T. kind - ness led; Build-ing our com-mun - ni - ties In

B. kind - ness led; Build-ing our com-mun - ni - ties In

24

Tr. *mf*
Be the one.

S. Em⁷ Bm A G A⁷ D
peace and love and har-mo - ny! Be the one, *mf*

A. peace and love and har-mo - ny! *mf*

T. peace and love and har-mo - ny! *mf*

B. peace and love and har-mo - ny! *mf*

29

Tr. *Be the one.* *Be the one.* *Be the one.* *Be the one.*

G Bm D A⁷ D

S. *Be the one!* *Ev' ry-bo-dy needs some-one to be the one.* *Be the one,*

A.

T. *Be the one!* *Ev' ry-bo-dy needs some-one to be the one.* *Be the one,*

B.

33

Solo *mf* *Be the one_ to*

Tr. *Be the one.* *Be the one.* *Be the one_ to*

G D Bm A⁷ D D *mp*

S. *Be the one!* *Ev' ry-bo-dy needs some-one to be the one._* *Oo_*

A. *mp* *Oo_*

T. *Be the one!* *Ev' ry-bo-dy needs some-one to be the one._* *Oo_*

B. *mp* *Oo_*

37

Solo

Tr.

S.

A.

T.

B.

see who's lone - ly, Share your love in times of strife. Be the one to tell the sto - ry of

see who's lone ly, Share your love in times of strife. Be the one to tell the sto - ry of

G D A⁷ D G

42

Solo

some-one who in - spired your life. (one.) *p - f* Be the one. Be the one.

Tr.

some-one who in - spired your life. (one.) *p - f* Be the one. Be the one.

S.

Who in - spired your life. *p - f* Be the one, Be the one!

A.

Some - one who in - spired your life. *p - f*

T.

Who in - spired your life. *p - f* Be the one, Be the one!

B.

Who in - spired your life. *p - f*

2nd X only

D A⁷ D D G

Detailed description: This is a musical score for a choral piece. It consists of six staves. The top two staves are for Solo and Tr. (Trumpet). The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff is for Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'some-one who in - spired your life. (one.) Be the one. Be the one.' for Solo and Tr.; 'Who in - spired your life. Be the one, Be the one!' for S., T., and B.; and 'Some - one who in - spired your life.' for A. The score includes dynamic markings of *p - f* (piano-forte) and a '2nd X only' section. Chords D, A⁷, and G are indicated above the Soprano staff. A rehearsal mark with a double bar line and repeat dots is present at the beginning of the '2nd X only' section.

46

Solo

Tr.

S.

A.

T.

B.

Be the one. Be the one. Be the one. Be the one.

Be the one. Be the one. Be the one. Be the one.

Bm D A⁷ D G

Ev' ry-bo-dy needs some-one to be the one. Be the one, Be the one!

Ev' ry-bo-dy needs some-one to be the one. Be the one, Be the one!

Detailed description: This is a musical score for a choral piece titled 'Be the One'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Solo (Soprano), Tr. (Trumpet), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Solo and Tr. parts have lyrics 'Be the one.' repeated four times. The S. and T. parts have lyrics 'Ev' ry-bo-dy needs some-one to be the one. Be the one, Be the one!'. The A. part has a similar melody but no lyrics. The B. part has a similar melody but no lyrics. Chords are indicated above the S. staff: Bm, D, A7, D, G. The Solo and Tr. parts have a melodic line with eighth notes and quarter notes, often with a fermata over the final note. The S., A., T., and B. parts have a rhythmic accompaniment of eighth notes.

50

Solo

Tr.

S.

A.

T.

B.

1. Be, be, be the one

2.

D Bm A⁷ D A⁷ D

Ev'-ry - bo - dy needs some-one to be the one. — be the one. —

Ev'-ry - bo - dy needs some-one to be the one. — be the one. —

Detailed description: This is a musical score for a choral piece. It consists of six staves: Solo (Soprano), Tr. (Trumpet), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is D major (two sharps). The Solo part has a first ending and a second ending. The Tr. part has a first ending and a second ending. The S. part has lyrics: "Ev'-ry - bo - dy needs some-one to be the one. — be the one. —". The A. part has lyrics: "Ev'-ry - bo - dy needs some-one to be the one. — be the one. —". The T. part has lyrics: "Ev'-ry - bo - dy needs some-one to be the one. — be the one. —". The B. part has lyrics: "Ev'-ry - bo - dy needs some-one to be the one. — be the one. —". The chords are D, Bm, A7, D, A7, D. The Solo part has a first ending and a second ending. The Tr. part has a first ending and a second ending.

(Optional ad lib.)

Alternative Unison Ending

53

Solo

Tr.

S.

A.

T.

B.

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

D A7/C# Bm G/B A11 A7 D A7 [no-chord]